

ANN CONNELLY FINE ART

RYAN COBURN





Blooming Trees 1, 2019
Oil on Canvas, 48x72

"The Audubon landscape paintings and their related works stem from a trip I took this past January to Baton Rouge and New Orleans. Although at times the works can become more abstract, I still need to work from life as a way to generate ideas, compositions, and color palettes. Trying to invent landscape paintings from my mind in the dead of winter usually does not harvest good results."

Ryan Cobourn



By the Road Flowers 5, 2019
Mixed Media on Canvas, 18x24



By the Road Flowers, 2019
Mixed Media on Canvas, 18x24

"A number of these paintings incorporate the meeting of the sky, land, and water. I found spots across small ponds or rivers in Louisiana and made small watercolor studies from life. I was interested in the image below the horizon, how sometimes it mirrored the image above, or at times seemed like a separate world."

Ryan Cobourn



Hanging at Winifred's 2, 2019
Mixed Media on Canvas, 44x66



Nature Study 6, 2019
Oil on Paper, 22x30



Nature Study 7, 2019
Oil on Paper, 22x30



Edge of the Woods 1, 2019
Mixed Media on Canvas, 72x54



Edge of the Woods 2, 2019
Mixed Media on Canvas, 72x54



White Trees 6, 2019
Mixed Media on Canvas, 64x86

"In my work I try to capture, through multiple layers of paint, the history and evolution of the painting itself, much like how a tree or plant will grow and change through its lifespan. Solid forms are broken down, reworked, and moved around. The painting for me is finished when it translates the feeling of connectedness between the earth, the water, the atmosphere, and even the viewer."

Ryan Cobourn



By the Road Flowers, 2019
Mixed Media on Canvas, 20x24



Treeline 8, 2019
Oil on Canvas, 30x40

Ryan Cobourn's gestural abstract paintings are based on memories and experiences of the landscape of South Louisiana. The allusions and references to flora and fauna remain slightly out of reach. There is a physical, tactile play between the veiling and exposing of forms with creamy, viscous paint, which can feel agitated, soft, and nostalgic all at once.



Treeline 6, 2019
Mixed Media on Canvas, 36x48



White Trees 1, 2019
Mixed Media on Canvas, 40x30



White Trees 2, 2019
Mixed Media on Canvas, 40x30



Hanging at Winifred's, 2019
Mixed Media on Paper, 42x64



Oak at Audubon, 2019
Mixed Media on Canvas, 46x60



Treeline 7, 2019
Oil on Paper, 36x48



Nature Study 9, 2019
Oil on Paper, 22x30



Audubon 1, 2019
Mixed Media on Canvas, 44x66



Nature Study 3, 2019
Oil on Paper, 30x22



ANN CONNELLY FINE ART

1670 Lobdell Avenue, Suite 100

Baton Rouge, LA 70806

225.927.7676

annconnelly.com

  [annconnellyfineart](https://www.instagram.com/annconnellyfineart)