


ANN CONNELLY FINE ART



RYAN COBOURN

A person wearing a red cap and a dark tank top is seen from behind, painting a large abstract landscape on a canvas. The painting features soft, gestural brushstrokes in shades of light blue, green, and white, suggesting a misty or ethereal outdoor scene. The person is standing in front of a wooden wall.

Ryan Cobourn's gestural abstract paintings are based on memories and experiences of the landscape and the garden. The allusions and references remain slightly out of reach. There is a physical, tactile play between the veiling and exposing of forms with creamy, viscous paint, which can feel agitated, tender, and melancholic all at once.



Stem & Branch 20, 2021
Oil on Unstretched Canvas
39.50 x 30 in
\$3,900.00



Bailey 8, 2021
Oil on Unstretched Canvas
39.50 x 30 in
\$3,900.00



Bailey 7, 2021
Oil on Unstretched Canvas
39.50 x 30 in
\$3,900.00

Ryan Cobourn's work focuses on depictions of the world around him. Usually based on drawings from observation, the paintings, through their creation, change and veer off into abstraction. The paintings' content emerges through a protracted process of deconstructing and rebuilding of the image, based on memory and intuition.





Bayview Gardens 4, 2021

Oil on Canvas Paper

24 x 18 in

\$1,200.00



Bayview Gardens 1, 2021

Oil on Canvas

48 x 40 in

\$3,500.00



Stem and Branches, 2022

Oil on Paper

22 x 15 in

\$1,100.00

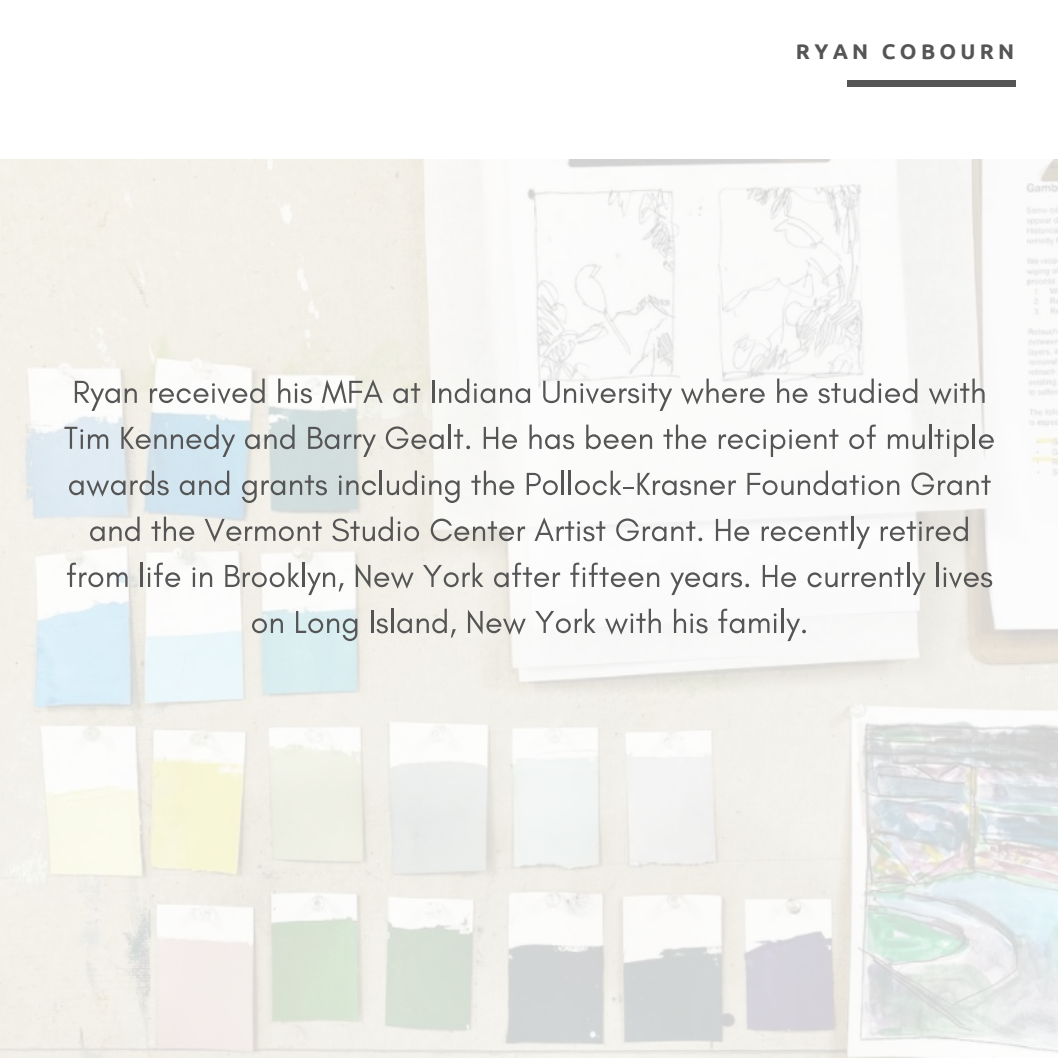


Stem and Branches, 2022

Oil on Paper

22 x 15 in

\$1,100.00

The background of the page is a collage of artistic materials. At the top center, there are two botanical sketches showing plants with large, rounded leaves. Below these sketches is a large grid of approximately 20 color swatches in various shades including blues, yellows, greens, greys, and purples. To the right, there is a colorful abstract drawing with vibrant, layered colors. The text is overlaid on the central part of the collage.

Ryan received his MFA at Indiana University where he studied with Tim Kennedy and Barry Gealt. He has been the recipient of multiple awards and grants including the Pollock-Krasner Foundation Grant and the Vermont Studio Center Artist Grant. He recently retired from life in Brooklyn, New York after fifteen years. He currently lives on Long Island, New York with his family.



Stem and Branches, 2022

Oil on Paper

22 x 15 in

\$1,100.00



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